

ACT Door Decorating Rubric

1. Coverage of the door. (Excluding window glass and door knob.)

- 0 Points**- Nothing is on the door.
- 1 Point** – Less than half is covered.
- 2 Points** – About half is covered.
- 3 Points** – More than half is covered but less than full.
- 4 Points** – The full door is covered.

-Deduct 1 point from total score if the window glass is not fully visible. Deduct 1 point from total score if the door knob/lock is not fully visible. Deduct 4 points if the door won't open.

Grand total for Step 1: _____

2. Relevance to the ACT.

- 0 Points** – No relevance to the ACT is visible.
- 1 Point** – Relevance to the ACT somewhere but majority of the work is another theme.
- 2 Points** – Relevance to the ACT is noticeable but more than 3 elements distract from the focus of the ACT.
- 3 Points**- Relevance to the ACT is noticeable but 2-3 elements distract from the focus of the ACT.
- 4 Points** – Relevance to the ACT is immediately noticeable and is visually the main focus of the work with 1 or less elements distracting from the focus of the ACT.

Grand Total for Step 2: _____

3. Creativity in Design

- 0 Points** – The design is almost exactly like that of a competitor's design idea.
- 1 Points**- The design simply says something like "ACT" with school colors, with little to nothing else attached/painted/drawn.
- 2 Points** – The design uses a variation of ideas ranging from 2-3 different additional elements attached, drawn, or painted. The door is also colorful.
- 3 Points** – The design uses a variation of ideas ranging from 4-6 different additional elements attached, drawn, or painted. The door is also colorful.
- 4 Points**- The design is eye-catching with more than 7 additional elements attached, drawn, or painted. The door is also colorful. It includes elements that the viewer can interact with.

Grand total for Step 3: _____

4. Motivating to the Student Population

- 0 Points** – The design makes the ACT appear boring, too difficult, unnecessary, or too stressful.
- 1 Points**- The design gives off an "indifference" to the ACT.
- 2 Points**- The design promotes embracing the ACT through color/attractiveness of design, but does not further show the importance of the ACT.
- 3 Points** – The design promotes embracing the ACT through color/attractiveness in design while attempting to show future benefits, student interests, and/or study motivation.

4 Points- The design promotes embracing the ACT through color/attractiveness in design and clearly shows helpful information, future benefits, student interests, and/or study motivation.

Grand total for Step 4: _____

5. Craftsmanship/Unity of the Design

0 Points – From 5” standing distance: At least 3 issues with the door in terms of: Glue/Tape is visible, Cutting quality has unintentional jagged edges, additional attachments are of poorly drawn/painted quality, or items fall off the door or easily fall off when the door moves. The artwork is not unified in design.

1 Points – From 5” standing distance: At least 2 issue with the door in terms of: Glue/Tape is visible, Cutting quality has unintentional jagged edges, additional attachments are of poorly drawn/painted quality, or items fall off the door or easily fall off when the door moves. The artwork is not unified in design.

2 Points – There is an attempt at unifying the design by having similar elements or repeated concepts throughout. However, from 5” distance 1 craft mistake is visible: Glue/Tape visible, cutting quality, quality of additional attachments, an item falling off.

3 Points – Minor craft mistakes are visible only up close to the project, and do not distract from the piece. Unity is attempted by having similar repeated elements throughout the door.

4 Points – No glue or tape is visible even standing up close to the project. Paper cutting quality is cut at even angles. Additional attachments are of good quality including any drawn/paint/sculpted concepts, and all items are attached effectively. The door is unified by having multiple concepts repeated throughout the door such as shapes, décor, etc.

Grand Total Points for Step 5: _____

6. Collaboration

0 Points- It appears as though one person was responsible for completing the door. No collaboration is visible.

1 – It appears as though a portion of the class worked on the door.

2- It appears as though every member of the class was responsible for something regarding decorating the door.

7. Regulations

Any purchases made to decorate the door must not be in excess of \$25. Any 3D items attached to the door should not stick out further than 3 inches. Keep in mind school rules and appropriateness. The door should be respectful in nature and to the other competitors' doors as well.

-If a door is appeared to have excess of \$25 spent on decorations or is disrespectful/inappropriate in content, then the door is disqualified.

-Deduct 1 point from total points earned if attachments stick out more than 3” from the door.

Grand Total Points Earned: _____ /22 Possible Points

ACT Door Decorating Competition

As a class you are going to decorate the front of your teacher's classroom door in order to motivate each other to prepare for the ACT. This will be a competition and will be scored by judges based on the following criteria:

1. Coverage of the door.

The more you cover your door the better! However, the window should still be fully visible as well the door knob/lock. Being able to open the door should not be an issue in regards to whatever is placed on it.

2. Relevance to the ACT.

However you design your door or whichever additional themes you might add to it, the more visually relevant to the ACT test it is, the better. Make your design creative, but remember what this is about! ☺

3. Creativity in Design

Colorful doors with awesome decorations that are eye catching will help you score more points!

4. Motivating to the Student Population

Think about the benefits of scoring higher on the ACT. How could it impact your future? Also, what could you include to attract other students' attention in a way that is fun and exciting? How could you motivate other students to study for it? How could you include CHS student population likes and interests while still remaining relevant to the ACT?

5. Craftsmanship/Unity of the Design

Make sure everything is attached. No glue or tape is visible. Anything cut out is cut at a clean angle. Any drawings or paintings added look like time and effort were spent on them and do not distract from the piece. Also, make an attempt to "unify" your design. Borders, a color scheme, or repeated shapes/concepts throughout the entirety of the design help to unify the work and make it appear more "put together."

6. Collaboration

The more visible it is that every member of the class or more people in the class had a part in decorating the door, the better!

7. Regulations

Any purchases made to decorate the door must not be in excess of \$25. Any 3D items attached to the door should not stick out further than three inches. Keep in mind school rules and appropriateness. The door should be respectful in nature and to the other competitors' doors as well.